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1915

Teach Me To Smile

Jean Briquet
Composer

Adolf Phillipp
Composer

Edward A. Paulton
Lyricist

Adolf Phillipp
Lyricist

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OPERATIC EDITION

TEACH ME TO SMILE

TIMES PRODUCING
CORPORATION
Presents

THE GIRL WHO SMILES

A Musical Comedy
IN 3 ACTS
from the French
by **PAUL HERVÉ**

MUSIC BY
JEAN BRIQUET
AND
ADOLF PHILIPP

AUTHORS OF
"ALMA" "ADELE"
and "THE MIDNIGHT GIRL"

American Version by
EDWARD A. PAULTON
AND
ADOLF PHILIPP

JEROME H. REMICK & CO
NEW YORK DETROIT

Teach Me To Smile	.60	Girl From Paree	.60
The Story of a Sparrow	.60	Dance Me Goodbye	.60
Let Us Dance	.60	My Pauline	.60
You Are My Little Cupid	.60	Oh Dear Marie	.60
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VP. 014016
1915
TEACH

TEACH ME TO SMILE

Song

Lyric by
EDWARD A. PAULTON
and ADOLF PHILIPP

Music by
JEAN BRIQUET
and ADOLF PHILIPP

Valse lento

PIANO

VOICE

(He) When from this world my sire had to de -
(He) Some way from here in the Rue Ro-cham-

Vamp 3

part, All that he left me was fond - ness for art; —
beau, Un - der the roof is a small stu - di - o; —

1925

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When moth-er went to him af-ter a while She, for in-her-i-tance,
There three Bo-he-mi-ans, two be-sides me, Live and are hap-py tho'

gave me her smile. Great are its us-es you'll quick-ly per-ceive;
poor as can be. Some day, per-haps, you may pass down the road,

Ma-ny the trou-ble it coax-es to leave; Thro' it my cred-it-ors
Climb the steep stairs to our hum-ble a-bode; Deign pr'aps to pose for me,

cresc.

wait for their pay; Ma-ny the tear it has driv-en a-way.
Who knows mean-while, All un-ex-pect-ed, you'll learn how to smile.

rit.

CHORUS
Valse lento

(She) Won't you teach me, please, — how to smile

like you, — To meet dull care — as you

gai - ly do; — To face mis -

fort - une with ev - er a daunt - less soul, — A

heart which no mood des - pon - dent may long con -

The first system of music features a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'heart which no mood des - pon - dent may long con -'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It consists of chords and moving lines in both hands.

trol. ——— Such a trea - sure to win ——— I would trudge

The second system continues the vocal melody and piano accompaniment. The lyrics are 'trol. ——— Such a trea - sure to win ——— I would trudge'. The piano part includes some arpeggiated chords in the right hand.

many a mile, ——— Life for me will be - gin When you've taught me the

The third system continues the vocal melody and piano accompaniment. The lyrics are 'many a mile, ——— Life for me will be - gin When you've taught me the'. The piano part features a steady accompaniment with some melodic movement in the right hand.

1. way to smile! Won't you to ——— smile! ——— D.C.

2. way to smile! Won't you to ——— smile! ——— D.C.

The fourth system contains two endings. The first ending (marked '1.') leads back to the beginning of the phrase 'way to smile!'. The second ending (marked '2.') leads to a double bar line. Both endings are marked 'D.C.' (Da Capo). The piano accompaniment includes some grace notes and a final chord.

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